

SaddleBrooke Line Dance Club

Board & Committee Accomplishments 2023

President 2023 Accomplishments – Sandy Gianotti

- Conducted Board meetings as necessary and required.
- Signed contracts for HOA ballrooms and practice rooms. Worked with HOA coordinators throughout the year to schedule rooms for Board meetings, Club programs, workshops and committees. Requested alternative rooms for cancelled room reservations and relayed changes to Vice President, Secretary and club leaders.
- Accepted resignations from a few program and committee leaders, worked with Club leadership to find replacements and when required, with Board approval, appointed Committee chair persons.
- Worked with committee chairs, Club leaders and members who manage and support various programs and responsibilities that support the Club activities.
- Enlisted Club member to Chair Nominating Committee.
- Enlisted/appointed Club members to lead and participate in Audit Committee to perform annual audit of treasurer's books.

2023 Vice-President Accomplishments – Jaci McGeorge

- This year it was decided that the maintaining of the roster would move from Anne Romeo to the vice president role. Anne patiently worked with me and provided written detailed instructions. This was a seamless transition. I have updated these instructions (based on some google changes) and will provide them to the new VP in 2024
- I updated our New Member/Liability form for 2 reasons:
 - Changed the order of information so it matches the order in google
 - Added a section regarding being a resident in SB to join our club
- I attended the initial Novice class in each quarter to facilitate the collection of new member forms and dues
- I worked closely with our Treasurer, Jan Maresca for new members dues and renewal dues collection
- In the summer, I stepped in and facilitated a meeting that helped guild the program managers/leaders through the transition from Access to Excel to make sure all were on the same page
- Late in the year I took over the responsibility for requesting and managing room reservations for Vermillion and Mountainview Ballroom
- I successfully managed the club calendar, with the exception of some glitches at the end of the year

Personal Accomplishments:

- I completed Level 2 this year and in August I joined Level 3. While I still have a way to go to finish learning all the L3 dances, I am enjoying the challenge
- In the fall, I was invited by Diana to join the Dance Committee to fill the role vacated by Donna DePesa and I have enjoyed being a part of this group and learning from the incredibly talented and strong women on this committee
- In 2023, I continued to be a co-leader in the Level 1 workshop
- I participated as a dance leader at most club events

Member-at-Large 2023 Accomplishments – Judy Saks

- Submitted monthly articles and pictures for publication in Saddlebag Notes and Saddlebrooke Progress.
- Submitted notices of new Novice Workshops for inclusion in HOA1 Clubs & Groups email and HOA2 Monday Message email, Clubs & Groups Section.
- Continued to lead walk-throughs in Levels 1 and 2.
- Continued as a member of the Leadership Committee.
- Served on Nominating Committee.
- Attended Board of Directors meetings and offered input as needed.

Dance Committee 2023 Accomplishments – Diana Carbone

SBLDC DANCE COMMITTEE SUMMARY REPORT 02/01/2023 – 01/31/2024

NEW DANCES Feb. 01, 2023 -JAN. 31, 2024 [in order of inclusion]

Don't Overthink It L2, L3

Sharks L3

Storm & Stone L1, L2, L3

Kitchen Dance Floor L2, L3

Leave! L1, L2, L3

Crystal Cha L2, L3

You Are the Reason, Baby L1, L2, L3

Everyone Needs a Hero L3

2 Stepping Away L1, L2, L3

Lucky Lips L1, L2, L3

Give Me Your Tempo L1, L2, L3

3 Tequila Floor L2, L3

Hypnosis L2, L3
Another One Bites the Dust L3
Show Me L3
Little Heartbreak L1, L2, L3

L1 repertoire additions = 7

L2 repertoire additions = 12

L3 repertoire additions = 16

ARCHIVE APPROVED DANCES [during this period]

L1 repertoire = 8

L2 repertoire= 6

L3 repertoire = 2

DANCES TABLED:

Tango Primavera
Signed, Sober You
Keep Up If You Can
Self - Love

OTHER DANCE COMMITTEE BUSINESS:

Thank you to the following people who served on the 2023 Dance Committee:

Krisse Arthur [retiring 01/ 2024], Donna De Pesa[retired Fall 2023], Terri Gage, Jaci Mc George, Shirley Miller, Claudia Rigg, Anne Romeo, Linda Weiss, Dorothy Wood. They bring their “A Game” to our Monday sessions all year to screen for the best new dances, and create instructional cues that are used by our club on every level. Their dedication to the process, in session, and the hours of research and practice at home, is a tremendous asset to SBLDC. I offer my gratitude.

Rotation Structures have been clearly defined to remove the Dance Committee from all routine Program decisions. Input from the DC is only needed for approval of new dances & approval of archive requests made by program managers.

Terri has designed a template for Dance Committee use to create Cue Sheets for the SBLDC web site for approved club dances. Terri has agreed to review cue sheets submitted by committee members for all new dances added to the club repertoire during the year. Committee members will be advised if revision is necessary before the cue sheets are ready for posting. Many thanks to Terri.

The 'try-outs' for alternative music during the end of Dance Committee sessions have been very productive & will be continued as part of the agenda as needed. Specifics regarding music selected will be reported by the Music Committee Chair, Dorothy Wood.

Respectfully Submitted,

Diana Carbone [Dance Committee Chairperson]

Dance Leaders Clinic Report 2023/Jan. 29, 2024 – Diana Carbone

Represented the Leadership Committee at Board meetings

Participant list has grown to 9, with a few participants practicing new leads some months, and coaching fellow participants other months.

Coordinated experienced leaders for 1:1 coaching of our new leaders during the Dance Leadership Clinic. Our list of coaches has grown to include Anne [2023], Jaci and Jane [2024]. Judy has been coaching at almost every session since we started the clinic in 2019- we are grateful for her loyalty to the project. We have also been able to call on Krisse, Terri, Shirley and Linda when there has been a need for more coaches. We are very lucky to have such a wealth of generous volunteers.

Provided a separate playlist for the Clinic participants.

Clinic participants gained confidence through our routine of learning to lead their chosen dances with cue and count, practicing the "count –in" for their dance[s] with the various SBLDC songs associated with them.

New Leaders practice their skills by co leading and assisting in N/N+ Workshops and are now included on the active Dance Leaders List used to recruit leaders for weekly programs.

January 2024 also brings participant requests to practice Teaching N or N+ dance during DLC. This is a wonderful development.

We are grateful to all of our dance leaders at every level who participate to make this project and all programs successful.

Respectfully submitted by Diana Carbone [Dance Leaders Clinic Chairperson]

Music Committee 2023 Accomplishments – Dorothy Wood

See attached report.

Level 1 Program Accomplishments for 2023 - Linda Weiss, Sponsor

- Recruited new leaders
- Seamlessly switched Rotations Manager from Krisse Arthur to Debby Sullivan
- Added new dances:

Storm and Stone

Leave!

You Are The Reason, Baby

2 Stepping Away

Lucky Lips

Give Me Your Tempo

- Archived dances:

My New Life

Midnight Waltz

September In The Rain

Come Dance With Me

Hands In The Air

Blue Note

American Kids

Level 1 Workshop – Shirley Miller

Dancers are progressing well, always eager to learn the new dances. Obviously, they are practicing independently and many are attending Level 1 Programs. It is a pleasure to work with them. Many thanks to Jane and Jaci for their continued assistance.

Level 2 Program Sponsor Report 2023-Jan.29/2024 – Diana Carbone

- Represented the Level 2 Program at Board meetings.
- Made programming decisions: move, add, drop dances in the rotations database throughout the year.

Special Thanks to Krisse Arthur and Anne Romeo who split the year and performed all of the following tasks throughout 2023:

- Converted rotational spreadsheets into .doc format to create preliminary programs with which to recruit dance leaders weekly. Made occasional adjustments to accommodate new dances.
- Created final weekly Program by assigning volunteers to their chosen dance leads
- Sent final program to dance leaders in .doc and converted to .pdf for posting on the web site

- Led the Sunday programs

Level 2 added 12 new dances to the repertoire in 2023

Level 2 program participation has expanded again in 2023. Many dancers contribute as dance leaders, making the experience even more enjoyable for everyone.

Respectfully submitted by Diana Carbone [L2 Program sponsor]

Level 2 Workshop Report 2023/Jan.29, 2024 – Diana Carbone

Special Thanks to Linda Weiss, Krisse Arthur, Anne Romeo who did an outstanding job conducting L2 Workshops during 2023 and performed the following tasks.

- Supported dancers in need of a dance ‘refresh’ & L1 dancers making the transition to L2
- Surveyed participants as needed to determine dances to teach
- Provided instruction on dances based on survey results
- Recruited a couple of additional dancers to provide good models on all walls [when possible]
Special thanks to Lynne Stewart, Joan Loeb, Barb Sullivan and others who stay after program for this.
- Posted weekly Workshop dance at the bottom of weekly Program, repeating as necessary
- Added all songs used for the WS dance to the end of the Program playlist
- Put workshop dance from previous week into the end of each weekly program to reinforce retention

Respectfully submitted by Diana Carbone [L2W sponsor]

L3 Program and Workshop – Terri Gage, assumed role on July 16, 2023

- Re-instated the leader rotation system for the weekly programs.
- Organized schedule for rotating leaders for the weekly programs. There were five participants for the rotating system, Krisse Arthur, Terri Gage, Shirley Miller, Claudia Rigg and Dorothy Wood.
- Increased repertoire from 29 to 33 dances.

Special thanks to Krisse for a great job managing L3 Programs and Workshops from January 1 – July 15, 2023. Also want to thank Krisse for creating the L3 Rotation System – Structure and Procedures, a document that has been invaluable to me during transition.

Novice/Novice+ (N/N+) - Anne Romeo, Sponsor

- Welcomed 74 new members in 2023, all of whom came through Novice and most have progressed to N+ and L1. New members primarily hear about us through friends and neighbors. 1Q2024 Novice has 9 new members (& 1 in N+).
- Conducting the N & N+ workshops in quarterly segments is working very well. It clearly indicates when all dances have been taught to both the attendees and the instructors. Although this helps with progression from N to N+, N+ attendees primarily consist of those members who are spotty attenders and need regular refreshing on the dances (*This has not caused crowding at N+.*).
- Changes to the list of N & N+ dances, per Dance Committee decisions, are implemented with the quarterly boundaries in mind.
 - In N, Lucky Lips replaced Come Dance with Me and in 1Q2024, 2 Stepping Away replaces Shuffle Boogie Soul.
 - In N+, Leave! replaced American Kids and in 1Q2024 Little Heartbreak replaces I Close My Eyes.
- With the reduction in the number of co-leaders consistently available, N and N+ co-leading was adjusted to Debby Sullivan being the steady co-leader for N and Jane Sims as the steady co-leader for N+. This eliminated the effort of coordinating a monthly co-leader schedule, and both Debby and Jane willingly covered the opposite workshop as absences occurred. Wall leaders continue to be identified for N and N+, based on interest, capability, and enthusiasm for the club, building bench strength in leaders and instructors. Both N and N+ provide a safe zone for honing skills and building confidence.
 - Effective at the start of 2024, Jane has assumed full responsibility for N+ as the new N+ Sponsor. 4Q2023 N+ was conducted with Jane in the lead for deciding the weekly line-up and in providing primary instruction. Anne acted as co-leader and provided coaching for running N+ throughout the quarter.
 - Identifying a new Novice Sponsor has proved to be more challenging. Several strong candidates are considering the possibility. A co-leader rotation utilizing these candidates may be implemented 1Q2024 to help build their confidence and determine if being more actively involved (teaching, co-leading, and/or sponsoring) with N is something they would like to do. Debby Sullivan will continue to be a steady co-leader and she is actively participating in efforts to identify new N leaders. Anne will continue to be the sponsor until a replacement is identified and comfortable with the responsibility.

The rate of learning seems to increase with each subsequent group. In N, we even introduced the concept of events, with the restart in Lucky Lips, which has proved to work well. Primarily, the dancers are well supported by a clear plan (dances listed in advance on the calendar), wonderful tools (i.e., videos and cue sheets), and leaders surrounding them on the dance floor. Secondly, the dancers appreciate the safe and fun learning environment. Between the practice they do on their own and the camaraderie they enjoy in the workshops, they often ask for more – the next dance, another song, etc. It is humbling to see that their desire to ‘do more’ has many of them stepping into leadership roles.

Social Committee – Julie Kalar

See attached report.

WEBSITE – Kathy Constantine

Continued to support Website as needed in the following areas:

1. Create/Update the overall website design in Weebly/Square Software
2. Manage security for website and Club Google accounts
3. Manage administrators/editors for Weebly Software, Google Calendar, Drive/Docs & GMail
4. Participate in brainstorming sessions regarding future technology ideas for club
5. Provide board members Google Account access as defined by their board roles
6. Represent Website Committee at board meetings
7. Maintain/Update/Repair Weebly Website Pages, Files, Links & Navigation
8. Based on Board/Leadership Approved Requests-Upload/Post/Link the following:
 - Party/Social Event Invitations
 - Club Videos
 - Youtube Instructional video
 - Club Photos
 - Step Sheets, Cue Sheets, Programs
 - Dance Level Descriptions
 - Club Committee & Governance Files/Links