

HOW TO LEAD A LINE DANCE FOR SBLDC

Preparation

- Obtain Cue Sheet from club website [sbldc.weebly.com/StepCue Sheets/Videos](http://sbldc.weebly.com/StepCueSheets/Videos)
- Practice stepping through pattern while saying the **count** out loud for each 8-count (or 6-count) pattern
- Practice stepping through pattern while saying the **cue words** to match the cadence/rhythm of the count for each pattern
- On day of lead, from playlist, take note of specific song “count-in” and any “events” (tags/restarts)

Leading the Walk Through

- Facing the dancers, announce the name of the dance, number of counts, and the number of walls
- Facing away, announce:
 - Weighted foot
 - Set the tempo with “5-6-7-8” (typical), “4-5-6” (waltz) or “Ready, begin.”
 - Lead the first wall using **cue words**, matching the cadence/rhythm of the count
 - Lead the second wall with either cue words or count, depending on the familiarity of the dance to the dancers
- Facing the dancers, announce:
 - Any events (tags/restarts) including which wall and which “o’clock” they will be facing when the event(s) occur
 - The song count-in, from playlist (or iPad operator)
 - Raise your hand during music intro and count-in “5-6-7-8” (typical) or “4-5-6” (waltz)