

SBLDC DANCE COMMITTEE MONTHLY REPORT 02/01/2024- 02/29/2024

DANCES SCHEDULED FOR INSTRUCTION

February/March/April

Love Don't Let Me Go [32 ct, 4w] High Improver level dance choreographed by Wil Bos. Terri demonstrated this in committee on 11/20/2023. Teach 1 was on 11/27/2023. We are looking at this for L2 & L3 for 02/2024 & 03/2024. [Voted in to L2/3 repertoire on 01/08/2024 by a show of hands 8/8 present.]

L3 - 02/02/2024; 02/09/2024; 02/16/2024

L2 - 03/03/2024; 03/10/2024; 03/17/2024

We Should Get Married [32 ct, 2 w] Improver level Contra dance choreographed by Maddison Glover. Linda brought this to committee in late October. Voted into L1 repertoire 11/20/2023. Will be taught late February 2024 by Linda.

L1 - 02/21/2024; 02/28/2024;03/06/2024

L2 - 02/18/2024; 02/25/2024

L3 - 02/23/2024

Watermelon Moonshine [16 ct,4w] Low Improver Nightclub style dance choreographed by Ivonne Vefhagen. Claudia will

demo and do Teach 1 on 01/15. Voted into L1,2,3 repertoire on 01/29/2024 by all[9 of 9] The dance will be taught in Program by Claudia on the following dates:

L1 - 04/03/2024, 04/10/2024, 04/17/2024

L2 - 04/14/2024, 04/21/2024

L3 – 03/22/2024

Waiting on You [32ct,4w] Low Advanced Rolling 8 Count dance choreographed by Gary O'Reilly and Maggie Gallagher. Dorothy will demo and do Teach 1 on 01/15. Voted into L3 repertoire on 02/05/2024 [all present-8 of 9] The dance will be taught in Program by Dorothy on the following dates: L3 – 03/29/2024, 04/05/2024, 04/12/2024

Around the Fire [48 ct,2w] Low Intermediate level country line dance choreographed by Kate Sala, Crystel Durand, Darren Bailey, Guillaume Richard. Linda introduced it on 01/29/2024. It was voted into L 2,L3 repertoire on 02/19/2024. The dance will be taught in Program by Linda on the following dates: L2 - 04/28/2024, 05/05/2024, 05/19/2024 [5/12 is Mom's Day] L3 - 05/03/2024, 5/10/2024

DANCES IN WORKSHOP

<u>Like a Dynamite</u> [32 ct, 4 w] Improver level pop style line dance. Jaci found this dance in Dec. and received positive feedback

from several members. We will look at this in workshop in Feb. 2024. Demo and Teach 1 occurred on 02/19/2024. We are looking at this for L1, L2, L3 [and possible N or N+] Vote will be taken in early March.

<u>Love,Love</u>- a hip hop influenced 32ct,4w Intermediate level dance choreographed by Scott Blevons and Jo Thompsom Szymanski being considered for L3. - Demo and Teach 1 by Dorothy on 02/19/2024.

-Reviews of: We Should Get Married, Love Don't Let Me Go

On the Back Burner:

<u>Homesick Heart</u> [32ct,4w] Improver level dance with a country flavor choreographed by Maddison Glover. Jaci brought this to committee in late October. Voted into L1 repertoire 11/20/2023 – likely to be taught in 2024 by Jaci.

<u>Tango Primavera</u> [64 ct] 32 ct Tango & 32 ct Rumba sections Phrased low Intermediate dance choreographed by Ronald Lacoste L2&3 [TBD]

ARCHIVED DANCE VOTES:

Archive Approval given on 02/20/2024 for the following L1 dances: What If Waltz, Bard of the Bronx, Float Ya Boat

Last Rotation Dates [as of 02/29/2024]: Doing The Walk- 02/11/2024 I Closr My Eyes- 02/21/2024

Dances can be taken off the web site at your convenience. Removal from ipads and database should occur when it last appears in the rotations.

OTHER DANCE COMMITTEE BUSINESS:

Music try outs continue as needed- songs adopted will appear in the Music Committee report prepared by Dorothy.

We welcome Sandy Gianotti as our 9th member of Dance Committee in February

Respectfully Submitted,
Diana Carbone [Dance Committee Chairperson]