



SBLDC DANCE COMMITTEE MONTHLY REPORT
03/01/2023- 03/31/2023

DANCES SCHEDULED FOR INSTRUCTION

March

Storm & Stone [L2 & L3] [modern country] approved 10/10/2022

L1 March/April dates: 03/22/2023; 03/29/2023;04/05/2023

Sharks [L3] [pop genre] approved 10/31/2022

L3 dates: 03/17/2023; 03/24/2023;03/31/2023

April/May

Kitchen Dance Floor [2w 48ct] [waltz] choreographed by Daniel Trepot [Shirley introduced the dance on January 16/2023]

Approved for inclusion in L2 & L3 repertoire on 01/30/2023- 9/9 ayes

L2 April/May dates: 04/23/2023; 04/30/2023; 05/07/2023

L3 May dates: 05/05/2023; 05/12/2023; 05/19/2023

May/June

Leave ! [32 ct ,2w, easy Improver; no events] introduced 02/20/2023 in DCW by Terri [possible L1,2,3] approved 9 of 9 ayes for inclusion in L1, L2, L3 repertoires on March 09/2023 via electronic vote.

L1 May dates: 05/03/2023; 05/10/2023; 05/17/2023

L2 May/June dates: 05/21/2023; 05/28/2023; 06/04/2023

L3 June date: 06/02/2023

Another One Bites the Dust [64 ct ,2 W] Intermediate level [pop genre] choreographed by Ryan Hunt - approved 11/28/2022

L3 dates: late Summer or early Fall [dates TBD]

DANCES IN WORKSHOP

Leave ! [32 ct ,2w, easy Improver; no events] introduced 02/20/2023 in DCW by Terri [possible L1,2,3] approved 9 of 9 for inclusion in L1, L2, L3 repertoires on March 09/2023 via electronic vote.

You Are the Reason, Baby [16 ct,2w, Beginner level 'rolling 8' count dance choreographed by Alison Johnstone introduced 3/13 in DCW by Claudia [possible L1,2,3]

Crystal Cha [32ct,4w,Intermediate cha cha choreographed by Maddison Glover introduced 03/27/2023 by Linda [[possible L2, L3]

Everyone Needs a Hero 64 ct,2w easy intermediate choreographed by Verdonk, David & Camps Demo on 03/27 or 04/03 by Terri [possible L2, L3] will come to workshop in April [Terri]

-Reviews of: Storm & Stone; Sharks ; Kitchen Dance Floor; as TEACH dates approach

On the Back Burner:

Lucky Lips [32ct 4 w Beginner 1A ; no events] introduce in April or May in DCW [1A ,2,3 possible N/N+]

Homesick Heart [32ct,4w] low Improver [modern CW feel] choreographed by Maddison Glover - L1,2,3 [Jaci] - looking at as a possible Winter 2023 L1,2,3 addition to repertoire / Dance Committee will work on it in Dec. to determine if it will become part of the repertoire

Tango Primavera [64 ct] 32 ct Tango & 32 ct Rumba sections_Phrased low Intermediate dance choreographed by Ronald Lacoste L2&3 [TBD]

2 intermediate waltzes [not needed at this time]

ARCHIVED DANCE VOTES:

Last Rotation Dates [as of 03/31/2023]:

Nothing new here.

Dances can be taken off the web site at your convenience.
Removal from ipads and database should occur when it last appears in the rotations.

OTHER DANCE COMMITTEE BUSINESS:

The 'try-outs' for alternative music during the end of Dance Committee sessions have been very productive & will be continued as part of the agenda as needed. Specifics regarding music selected will be reported by the Music Committee Chair.

Dance Committee Chair will set aside some Dance Committee Workshop time in March for a conversation regarding the advantages of maintaining congruence of wall notations across step sheet/cue sheet/database/iPad. We will also streamline our Cue sheet to website process.

Meeting points of conversation/outcomes:

1- Dorothy: Dating of DSL & ADL before opening - all present agreed it would be a good idea if it doesn't present extra work for Krisse or Kathy. [material is currently dated once opened]

2- Diana: Cue Sheet **Point Person** - our current practice of each instructor submitting their own cue sheets is cumbersome for Kathy [in my opinion] and allows more errors, omissions, formatting issues to slip through. I've asked Terri if she would be our Point Person to review and make minor revisions of our cue sheets.

- We will still type our own cue sheets using the template Terri created for us in 2022. Please include "o'clocks" at the end of each 8 count [I neglected this on Crazy...]

- When completed, please submit to Terri [cc Diana]. Terri will review the cue sheets, make minor revisions if necessary, spruce up the formatting if necessary. She will send the revised copy to you if she spots anything. Terri will save these Word template versions in the event some future revision is necessary.

- Terri will be the person to send the Cue sheet/step sheet/video info to Kathy [website chair] for posting.

3-Diana: Aligning event notations in database & iPads with website step/cue/video info [when necessary, to eliminate congruence issues]

- Float Ya Boat

- future dances where there are multiple events

Dorothy will take care of notations/ Terri iPads

4-Diana: Back Burner dances -any takers?

Terri sent out the dance profiles and links again this week as requested by Donna. Please send me any you'd be interested in bringing forward into DC Workshop.

Thanks to all for the work you do to make this an extraordinary club. Special thanks to Terri for equipment schlepping and leading DCW when I need help.

Respectfully Submitted: Diana Carbone [Dance Committee Chairperson]