

# SBLDC DANCE COMMITTEE SUMMARY REPORT 01/25/2022 – 01/31/2023

## NEW DANCES JAN. 25,2022 -JAN. 31,2023 [in order of inclusion]

Dance Without a Partner [all program levels]

Danger Twins [program levels 2 & 3]

Midnight Mess Around [ all program levels]

Is This Too Much? [program L3]

Raised Like That [all program levels]

Don't Stop the Music Cha Cha [program L3]

Do It With Style [all program levels & N+ workshop]

Portland Cha [program L3]

Shake Your Cake [ all program levels]

Blowing Smoke [program levels 2&3]

In Other Words [all program levels]

Caribbean Plans [program levels 2& 3]

Codigo [all program levels]

Hasta La Vista [program L3]

Crazy What Love Can Do [all program levels; starting in L1 & N+ in Winter 23]

# Additional dances new to L2 from 2022 L3 repertoire are:

Good as You Caballero

L1 repertoire additions = 8

<u>L2 repertoire additions = 13</u>

L3 repertoire additions = 15

### **ARCHIVE APPROVED DANCES** [during this period]

L1 repertoire = 11 L2 repertoire= 10

L3 repertoire = 9

#### **DANCES TABLED:**

Tupelo Shuffle [32 ct ,4w] High Improver Hold Me Closer [64 ct ,2 w] Intermediate Stop & Stare [32 ct, 4w] Beginner

#### OTHER DANCE COMMITTEE BUSINESS:

Rotation Structures have been clearly defined to remove the Dance Committee from all routine Program decisions. Input from the DC is only needed for approval of new dances & approval of archive requests made by program managers.

Terri has designed a template for Dance Committee use to create Cue Sheets for the SBLDC web site for approved 2022 club dances.

Updated SBLDC Glossary completed & posted. Thanks to all who contributed to the list. Special thanks to Terri for her extensive research and formatting for the web site. Special thanks to Dorothy for her keen editor's eye.

Chairperson initiated a discussion of the possibility of increasing the number of "TEACH" sessions [ from 3 to 4] for ONLY our <u>most challenging dances</u> at all levels. Vote was unanimous on 09/12/2022 with the understanding that the final decision will be made by the teacher of said dance in collaboration with the PM of said level. This decision will be made when a dance is "calendar ready" & recorded by the DC Chair. DC chair will inform the club President, who maintains the SBLDC calendar.

The 'try-outs' for alternative music during the end of Dance Committee sessions have been very productive & will be continued as part of the agenda as needed. Specifics regarding music selected will be reported by the Music Committee Chair.

Dance Committee Chair initiated a conversation regarding expansion of the committee from the current membership of 8 to an expanded membership of 9 or 11. The plan will be implemented Winter 2023. We will start with one addition as per committee member input. Anne Romeo will fill that slot.

Respectfully Submitted,
Diana Carbone [Dance Committee Chairperson]