



SBLDC DANCE COMMITTEE MONTHLY REPORT
02/01/2023- 02/28/2023

DANCES SCHEDULED FOR INSTRUCTION

February/March

Storm & Stone [L2 & L3] [modern country] approved 10/10/2022

L2 Feb./March dates: 02/26/2023; 03/05/2023; 03/12/2023

L3 Feb./March dates: 02/24/2023; 03/03/2023

L1 March/April dates: 03/22/2023; 03/29/2023;04/05/2023

Sharks [L3] [pop genre] approved 10/31/2022

L3 dates: 03/17/2023; 03/24/2023;03/31/2023

April/May

Kitchen Dance Floor [2w 48ct] [waltz] choreographed by Daniel Trepac [Shirley introduced the dance on January 16/2023]

Approved for inclusion in L2 & L3 repertoire on 01/30/2021- 9/9 ayes

L2 April/May dates: 04/23/2023; 04/30/2023; 05/07/2023

L3 May dates: 05/05/2023; 05/12/2023; 05/19/2023

Another One Bites the Dust [64 ct ,2 W] Intermediate level [pop genre] choreographed by Ryan Hunt - approved 11/28/2022

L3 dates: late Spring 2023 dates TBD

DANCES IN WORKSHOP

Leave ! [32 ct ,2w, easy Improver; no events] introduced 02/20/2023 in DCW by Terri [possible L1,2,3]

-Reviews of: **Don't Overthink It; Storm & Stone; Sharks**; as TEACH dates approach

On the Back Burner:

Lucky Lips [32ct 4 w Beginner 1A ; no events] introduce in March in DCW [1A ,2,3 possible N/N+]

You Are the Reason, Baby [16ct,2w Beginner level rolling 8 count; no events] choreographed by Allison Johnstone/ March 2018. Claudia will present to DC in early March.

Crystal Cha [32 ct ,4w int. cha; 1 t, 2 RS] choreographed by Maddison Glover & Simon Ward 01/2023

Everyone Needs a Hero [64 ct.2w, easy int.; 3 tags] choreographed by Verdonk,David and Camps 01/2023

Tango Primavera [64 ct] 32 ct Tango & 32 ct Rumba sections Phrased low Intermediate dance choreographed by Ronald Lacoste L2&3 [TBD]

ARCHIVED DANCE VOTES:

Last Rotation Dates [as of 02/28/2023]:

Nothing new here.

Dances can be taken off the web site at your convenience.
Removal from ipads and database should occur when it last appears in the rotations.

OTHER DANCE COMMITTEE BUSINESS:

The 'try-outs' for alternative music during the end of Dance Committee sessions have been very productive & will be continued as part of the agenda as needed. Specifics regarding music selected will be reported by the Music Committee Chair.

Dance Committee Chair will set aside some Dance Committee Workshop time in March for a conversation regarding the advantages and disadvantages of maintaining congruence of wall notations across step sheet/cue sheet/database/iPad. We will also streamline our Cue sheet to website process.

Respectfully Submitted,
Diana Carbone [Dance Committee Chairperson]