

# Crystal Cha

**COPPER** KNOB  
BY STEPHEN HETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate Cha Cha

**Choreographer:** Maddison Glover (AUS) & Simon Ward (AUS) - January 2023

**Music:** Every Time You Take Your Time - Aaron Goodvin : (Album: V - iTunes, Amazon, Spotify & YouTube Music)



## CHOREOGRAPHED FOR THE CRYSTAL BOOT AWARDS 2023

### [1-9] Step L Side, Rock R back, Recover L, Lock/Step R Fwd, Rock L Fwd, Recover R, 1¼ Turn L

- 1-2-3 Step left to left side, Rock/step right back, Recover forward on left 12.00  
4&5 Step right forward, Lock/step left behind right, Step right forward 12.00  
6-7 Rock/step left forward, Recover weight back on right 12.00  
8& Make ½ turn left stepping left fwd 6:00, Make ½ turn left stepping right back 12:00  
1 Make ¼ L stepping left to left side as you sweep right forward/ around 9:00

### [10-17] Cross/Rock R, Recover, Chasse Right, Hold, Together, Cross/Step R with ¼ L, L Lock/Step Fwd

- 2-3 Cross/rock right over left, Recover weight back on left 9.00  
4&5 Step right to right side, Step left beside right, Large step right to right side dragging left towards right  
6 Hold 9.00  
&7 Step left beside right, Cross/step right over left starting to turn a ¼ turn left 6.00  
8&1 Complete ¼ turn left & step left forward, Lock/step right behind left, Step left forward 6.00

### [18-25] Rock R fwd, Recover, Lock/step back, ½ turn L, Pivot ½ turn, R fwd, Point L to L side

- 2-3 Rock/step right forward, Recover weight back on left 6.00  
4&5 Step R back, Cross/step left over right, Step right back 6.00  
6-7-8 Make ½ turn left stepping L forward, Step right forward, Pivot ½ turn over left with weight on left 6:00  
&1 Step right beside left, Point left toe to left side snapping fingers out to sides looking slightly down 6.00

**(Exaggerate left point and finger snaps on Count 1)**

### [26-32&] Cross/rocking chair, L sailor step, Triple in-in-out, Triple in-in with ¼ R

- 2&3& Cross/rock left over right, Recover weight onto right, Rock/step left to left, Recover weight onto right 6.00  
4&5 Step left behind right, Step right to right side \*RESTART Wall 1 & 4, Step left to left side 6.00  
6&7 Step right beside left, Step left beside right, Step right to right side 6.00  
8& Step left beside right, Step right beside left turning ¼ turn right 9.00

#### RESTARTS:

**Restart 1:** During the first sequence, you will start the dance facing 12:00. Dance up to count 28& and restart facing 6:00.

**Restart 2:** During the fourth sequence, you will start the dance facing 12:00. Dance up to count 28& and restart facing 6:00.

**Tag:** At the end of wall 5, you will add the following 4& counts facing 3.00

- 1 Step left to left side  
2&3 Step right beside left, Step left beside right, Step right to right side 3.00  
4& Step left beside right, Step right beside left 3.00

**Ending:** Finish dance facing 3.00 on count 25 (Point left toe to left snapping fingers) looking to front wall.

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