

Counting Walls and Events

Counting Walls:

In our club nomenclature for documents and iPads, an **X** denotes a completed pattern or wall. A number before the X denotes the *last* completed pattern/wall before an “event” occurs:

e.g., “4X 16ct RS” indicates a restart after 16 counts after the 4th pattern/wall. Technically, this means the actual restart occurs 16 counts into pattern/wall 5.

Events in Line Dancing:

Restart: A restart is self-explanatory. A restart is an *interrupted pattern where the dance begins again*. In a 32ct dance, the majority of restarts occur after 16 counts, often to accommodate the chorus of the song. However, they can occur anywhere in a dance after any number of steps:

e.g., 3 Tequila Floor: 8ct RS, Crystal Cha: 28ct RS, Midnight Mess Around: 36ct RS, Sharks: 48ct RS

→ How We Count: *A partially completed wall with a restart is counted as a wall. The new wall after the restart is counted as the next wall in the sequence.*

Tag: An *extra set of counts/steps* introduced into a dance to match the phrasing of a song. Tags are always followed by a restart. Tag steps may be different steps than those in the pattern. Tags can be any number of steps following a pattern.

e.g., Crystal Touch: 4ct tags, Give Me Your Tempo: 6ct tags, Lonely Drum: 8ct tag, Train Wreck: 16ct tags

→ How We Count: *Tags are not counted as walls or patterns.*

Bridge: An extra set of counts/steps, *occurring in mid-pattern*. Can be repeated steps or different steps. A bridge is followed by a continuation of the pattern, without a restart.

e.g., Ring My Bells (prior club dance): 14ct bridge in Wall 4

→ How We Count: *A bridge is counted as part of the wall in which it occurs.*