

Music Committee

Alternate Song Process

Music Committee (MC) member identifies a potential song to line dance.

MC member listens to song on YouTube to identify song attributes: 32 or 48 count grouping (See: “How to Bring a Song” on club website (Club Info/Leadership Tools) for listening techniques used to identify beat groupings).

MC member consults Active Dance List or Dance Song List to try to match dance(s) to desired song.

MC member emails You Tube link of desired song and dance recommendation(s) to other members of the Music Committee.

Music Committee collaboratively evaluates dance match-up, identifies events (tags/restarts), suggests appropriate tempo, duration, determines the count-in, and adherence to club’s lyrics policy.

MC member trials the song in a group dance forum. This can occur in a program or in the Dance Committee Workshop.

If all criteria, including likeability, are met, the song is purchased by the Music Committee Chair (or MC designee).

Using Audacity Music Software, the Music Chair alters the song to fit club needs with changes in speed, intro cuts, ending (duration) cuts, fade outs, count-in amplification, and lyric dubbing, if required.

Music Chair sends final song with iTunes info (song title, count-in, dance, artist/album, genre, and event description) to music library holders (MC), iPad Mgr and DBA for inclusion in Dance Song List. If the new song presents too many in level rotations, DBA notifies level PM to make decision to delete a song and to notify DBA, MC Chair, iPad Mgr, per “How to Delete A Song” procedure.