

* This step sheet has been edited
for the sole use of SBLDC Members.

YOU GOT THAT THANG*

View the original at Copperknob.com or Kickit.com

Weighted: Left

Count: 32 Wall: 4 Level: Beginner / Improver - with an ECS feel.

Choreographer: Rachael McEnaney (UK) Feb 2013

Music: "You Got That Thang" – Uncle Kracker (album: Midnight Special (3.48 mins - iTunes)

Count In: 16 counts from start of track. Approx 144bpm.

Notes: On the 12th wall (listen to music – it slows down) – do the first 8 counts of dance but slower to the music.

Then cross right over left and unwind a full turn to left –

In song he whispers "you got that thang" then there is a drum beat – start again immediately.

Kick (right), Kick (right), Sailor step (right), Kick (left), Kick (left), Sailor step (left) ♦

1 - 2 Kick right foot forward (1), Kick right to right side (2) 12:00

3 & 4 Cross right behind left (3), Step left to left side (&), Step right to right side (4) 12:00

5 - 6 Kick left foot forward (5), Kick left to left side (6) 12:00

7 & 8 Cross left behind right (7), Step right to right side (&), Step left to left side (8) 12:00

TAG: On 12th Wall (begin facing 3:00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left....

He whispers "you got that thang" there is a drum beat and you immediately start again

Cross (right), Recover (left), Shuffle ¼ (right), Step (left), Pivot ½ (right), Walk (left), Walk (right)

1 - 2 Cross rock right over left (1), Recover weight to left (2), 12:00

3 & 4 Step right to right side (3), Step left next to right (&), Turn ¼ right stepping forward right (4) 3:00

5 - 6 Step forward left (5), Pivot ½ turn right (weight ends right) (6) 9:00

7 - 8 Step forward left (7), Step forward right (8) 9:00

Heel (left), Close (left), Heel (right), Heel (right), Step (right), Stomp (left), Fan Out (left), In (left), Out (left)

1 - 2 Touch left heel forward (1), Step left next to right (2) 9:00

3 - 4 Touch right heel forward (3), Touch right heel forward (4) 9:00

& 5 Step right next to left (&), Stomp left foot forward with left toe pointing in towards right (5)
(spread hands out to sides for styling) 9:00

6 7 8 Fan left foot out to left (6), Fan left foot in towards right (7), Fan left foot out to left taking weight to left (8) 9:00

Step (right), Pivot ½ (left), Step (right), Pivot ½ (left), Jazz Box (right)

1 - 2 Step forward on right (1), Pivot ½ turn left (2) (weight ends left) 3:00

3 - 4 Step forward on right (3), Pivot ½ turn left (4) (weight ends left) 9:00

Easy option: For counts 1-4: Right rocking chair

5 - 6 Cross right over left (5), Step back on left (6), 9:00

7 - 8 Step right to right side (7), Step left next to right (slightly forward) (8) 9:00

Repeat

Watch on  YouTube

<http://www.youtube.com/watch?v=koHzN4qWGP8>

♦ Parentheticals **always** refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.