

\* This step sheet has been edited  
for the sole use of SBLDC Members.

View the original at [Copperknob.com](http://Copperknob.com) or [Kickit.com](http://Kickit.com)

## SEDUCED\*

Weight: Left

Count: 32 Wall: 1 Level: Beginner WCS

Choreographer: Ira Weisburd

Music: I Want To Be Seduced by Rob Rio or Di Anne Price

Alt. Music: "I Just Wanna Make Love To You" by Willie Dixon - Burn the Floor CD

*Facing 3:00 wall*

**Walk** (*right*), **Walk** (*left*), **Turn ¼ left** (*right*), **Behind** (*left*),  
**Sway** (*right*), **Sway** (*left*), **Sway** (*right*), **Sway** (*left*)

- 1-2 Step right, Step left (*Walk toward 3:00*)
- 3-4 Turn ¼ left as step right to right, Step left behind right [12:00]
- 5-6 Sway right onto right, (*turn left knee in*), Sway left onto left, (*turn right knee in*)
- 7-8 Sway right onto right, (*turn left knee in*), Sway left onto left, (*turn right knee in*)

**Weave** (*right, left, right, left*), **Jazz Box** (*right*)

- 1-2 Step right across left, Step left to left
- 3-4 Step right behind left, Step left to left
- 5-6 Step forward on right, Step left over right
- 7-8 Step back on right, Step left to left.

**Cross**, (*right*) **Recover** (*left*), **Triple step** (*right*), **Cross** (*left*), **Recover** (*right*), **Triple ¼** (*left*)

- 1-2 Cross step right over left, Recover onto left
- 3&4 Step to right on right, Step left next to right, Step on right
- 5-6 Cross step left over right, Recover onto right
- 7&8 Turn ¼ to left on left, Step on right, Step on left [9:00]

**Step** (*right*), **Lock** (*left*), **Shuffle** (*right*), **Step** (*left*), **Pivot ½** (*right*), **Shuffle** (*left*)

- 1-2 Step forward on right, Lock left behind right
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 Step forward on left, Pivot ½ turn right onto right [3:00]
- 7&8 Step forward on left, Step right beside left, Step forward on left

**Repeat**

Watch on  **YouTube**

<http://www.youtube.com/watch?v=LYW-SLSsFp8&list=FL393lsAtfMFkAJIZOr9FaVA>

❖ **Parenteticals always refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.**