

\* This step sheet has been edited  
for the sole use of SBLDC Members.

View the original at [Copperknob.com](http://Copperknob.com) or [Kickit.com](http://Kickit.com)

## PEACHES & CREAM\*

**Weight: Left**

Count: 32 Wall: 4 Level: Beginner / Intermediate

Choreographer: Peter Metelnick & Alison Biggs (Feb 08)

Music: You're Sixteen by Ringo Starr (CD Photograph: The Very Best Of Ringo)

Start after 16 count intro

### **Side (right), Touch (left), Side (left), Touch (right), Side shuffle (right), Rock (left), Recover (right)** ❖

- 1-4 Step right side, Touch left together, Step left side, Touch right together
- 5&6 Step right side, Step left together, Step right side
- 7-8 Rock left back, Recover weight on right

### **Side (left), Touch (right), Side (right), Touch (left), Side shuffle (left), Rock (right), Recover (left)**

- 1-4 Step left side, Touch right together, Step right side, Touch left together
- 5&6 Step left side, Step right together, Step left side
- 7-8 Rock right back, Recover weight on left

### **Walk (right), Walk (left), Rocking chair (right), Step (right), Pivot ¼ (left)**

- 1-2 Step right forward, Step left forward
- 3-4 Rock right forward, Recover weight on left
- 5-6 Rock right back, Recover weight on left
- 7-8 Step right forward, Pivot ¼ left

### **Jazz Box (right), Kick (right), Ball (right), Change (left), Kick (right), Ball (right), Change (left),**

- 1-4 Cross step right over left, Step left back, Step right side, Step left together
- 5&6 Kick right forward, Step on ball of right next to left, Step left together
- 7&8 Kick right forward, Step on ball of right next to left, Step left together

### **Option for end of dance: 4 heel switches**

- 5& Touch right heel forward, Step right together
- 6& Touch left heel forward, Step left together
- 7& Touch right heel forward, Step right together
- 8& Touch left heel forward, Step left together

## Repeat

Watch on  YouTube

<http://www.youtube.com/watch?v=cFD6Vwuyvts&list=FL393lsAtfMFkAJIZOr9FaVA>

❖ **Parenteticals always refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.**