

\* This step sheet has been edited  
for the sole use of SBLDC Members.

View the original at [Copperknob.com](http://Copperknob.com) or [Kickit.com](http://Kickit.com)

## LOVE REPEATS\*

**Weight: Left**

Count: 32 Wall: 4 Level: Beginner

Choreographer: Michele Burton

Music: Love You Like A Love Song by Selena Gomez & The Scene (BPM: 114)

Intro: 8 counts

### Step (right), Touch (left), Step (left), Touch (right), Step (right), Touch (left), Step (left), Touch (right) ❖

1-2 Step right to forward right diagonal, Touch left beside right

3-4 Step left to forward left diagonal, Touch right beside left

5-6 Step right to forward right diagonal, Touch left beside right

7-8 Step left to forward left diagonal, Touch right beside left

\* **Styling Option:** [See below]

### Rocking chair (right), Jazz Box ¼ turn (right)

1-4 Rock right forward, Recover weight to left, Rock right back, Recover weight left

5-8 Step right over left, Step left back, Turn ¼ right stepping right to right, Step left slightly in front of right [3:00]

\* **Styling Option:** [See below]

### Vine (right, left, right), Touch (left), Step (left), Touch (right), Step (right), Touch (left)

1-4 Step right to right, Step left behind right, Step right to right, Touch left beside right

5-6 Step left to left, Touch right beside left, Step right to right, Touch left beside right

\* **Styling Option:** [See below]

### Vine (left, right, left), Hip Bumps (left), Hip Bumps (right), Hip Bumps (left), Hip Bumps (right), Hip Bumps\* (left), Hold

1-4 Step left to left, Step right behind left, Step left to left, Cross right over left

5 & 6 Step left to left bumping hips left, Bump hips right, Bump hips left,

& 7 8 Bump hips right, Bump hips left (*weight/left*), Hold

\* **Styling for bumps:**

*With each bump, lean a little farther over the left foot. By count 7, weight has settled into left hip.*

*Both knees stay bent throughout bumping action.*

*The bumps hit the musical accent at the end of the choruses— (Re)-peat- peat- peat- peat-peat*

## Repeat

\* **Styling Option:**

*Ready to add a little styling and variations? For those teaching experienced beginners, here are a few ideas:*

- *Give the step touches a funky look:  
Step to the diagonals, leading with the hip and shoulder, using a larger than normal step  
Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'  
These steps are now on right and left diagonals rather than straight forward (cool)*
- *Finish the stylized step touches on the left diagonal and do the rocking chair facing 10:00*
- *Replace the weave with a 3 step turn.*

Watch on YouTube

<http://www.youtube.com/watch?v=5KoN8r-FNB8&list=FL393lsAtfMFkAJIZOr9FaVA>

❖ **Parentheticals always refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.**