

* This step sheet has been edited
for the sole use of SBLDC Members.

View the original at Copperknob.com or Kickit.com

LOVE REPEATS*

Weight: Left

Count: 32 Wall: 4 Level: Beginner

Choreographer: Michele Burton

Music: Love You Like A Love Song by Selena Gomez & The Scene (BPM: 114)

Intro: 8 counts

Step (right), Touch (left), Step (left), Touch (right), Step (right), Touch (left), Step (left), Touch (right) ❖

1-2 Step right to forward right diagonal, Touch left beside right

3-4 Step left to forward left diagonal, Touch right beside left

5-6 Step right to forward right diagonal, Touch left beside right

7-8 Step left to forward left diagonal, Touch right beside left

* **Styling Option:** [See below]

Rocking chair (right), Jazz Box ¼ turn (right)

1-4 Rock right forward, Recover weight to left, Rock right back, Recover weight left

5-8 Step right over left, Step left back, Turn ¼ right stepping right to right, Step left slightly in front of right [3:00]

* **Styling Option:** [See below]

Vine (right, left, right), Touch (left), Step (left), Touch (right), Step (right), Touch (left)

1-4 Step right to right, Step left behind right, Step right to right, Touch left beside right

5-6 Step left to left, Touch right beside left, Step right to right, Touch left beside right

* **Styling Option:** [See below]

Vine (left, right, left), Hip Bumps (left), Hip Bumps (right), Hip Bumps (left), Hip Bumps (right), Hip Bumps* (left), Hold

1-4 Step left to left, Step right behind left, Step left to left, Cross right over left

5 & 6 Step left to left bumping hips left, Bump hips right, Bump hips left,

& 7 8 Bump hips right, Bump hips left (*weight/left*), Hold

* **Styling for bumps:**

With each bump, lean a little farther over the left foot. By count 7, weight has settled into left hip.

Both knees stay bent throughout bumping action.

The bumps hit the musical accent at the end of the choruses— (Re)-peat- peat- peat- peat-peat

Repeat

* **Styling Option:**

Ready to add a little styling and variations? For those teaching experienced beginners, here are a few ideas:

- *Give the step touches a funky look:
Step to the diagonals, leading with the hip and shoulder, using a larger than normal step
Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'
These steps are now on right and left diagonals rather than straight forward (cool)*
- *Finish the stylized step touches on the left diagonal and do the rocking chair facing 10:00*
- *Replace the weave with a 3 step turn.*

Watch on  YouTube

<http://www.youtube.com/watch?v=5KoN8r-FNB8&list=FL393lsAtfMFkAJIZOr9FaVA>

❖ **Parentheticals always refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.**