

* This step sheet has been edited
for the sole use of SBLDC Members.

View the original at Copperknob.com or Kickit.com

FORTUNE FOXTROT*

Weight: Right

Count: 32 Wall: 4 Level: (Rise & Fall) Intermediate

Choreographer: Jo Thompson Szymanski (3-10)

Music: "On A Slow Boat To China" by Ronnie Dove – CD "Beach, Boogie and Blues – Vol. 6"

Also: "Don't Cry On My Shoulder" by Sam Cooke, "More" by Nat King Cole, "Fly Me To the Moon" by Scooter Lee

Start with left foot pointed to left side:

Cross, Hold, Side, Step, Cross ¼ right, Hold, Side, Whisk *

- 1-2 Step left forward to right front diagonal (1), Hold (2)
- 3-4 Step right foot to right side (3), Step left to left front diagonal (4)
- 5-6 Step right forward to left front diagonal, starting to turn ¼ right (5), Hold, finishing ¼ turn right (6) [3:00]
- 7 Step left foot to left side (7),
- 8 Step right cross tightly behind left, should feel like a lock (*lower on this step bending knees slightly*) (8) [3:00]

* **Note:** *If this is uncomfortable on the knees you could just step in place on count 8*

Quick Foxtrot 6 count weave turning left:

Cross, Turn ¼ left, Back, Back, Turn ½ left, Turn ¼ left, Rock, Recover

- 1-2 Step left over right (1) [3:00], Step to side, as you are turning ¼ to your left with weight on right (2) [12:00]
- 3-4 Step back with left (3), Step back on right (4) [12:00]
- 5-6 Turn ½ left, stepping forward with left (5) [6:00], Turn ¼ left stepping on right to side (6)
- 7-8 Cross rock left over right (7), Recover weight back to right (8)

Non-turning Option: *(For the above 8 counts)*

- 1-2 Step left across front of right (1), Step right to right side (2)
- 3-4 Step left behind right (3), Step right to right side (4)
- 5-6 Step left across front of right (5), Step right to right side (6)
- 7-8 Rock left across front of right (7), Recover back to right (8)

Back, Kick, Behind, Side, Cross, Kick, Behind, Side

- 1-2 Step back with left to left back diagonal (1), Kick right forward to right front diagonal (2) [3:00]
- 3-4 Step right crossed behind left (3), Step left to left side (4)
- 5-6 Step right across front of left (5), Kick left forward to left front diagonal (6)
- 7-8 Step left crossed behind right (7), Step right to right side (8)

Cross, Unwind slowly*, Quick sway x4*

- 1-4 Place left tightly across front of right (1), Slowly unwind 360 degrees right end weight on right (2-4) [3:00]
- * **Easier Option:** Point left across right (1), Step left to left (2), Point right across left (3), Step right to right (4)
- 5-6 Step left to left side (5), Shift weight right to right side (6)
- 7-8 Shift weight left to left side (7), Shift weight right to right side (8)

(Use body sway on counts 5-8, lower body goes left when you step left, right when you step right, etc.)

* **Optional Turns** After the slow unwind on counts 1-4 you will be crossed right in front of left

Harder Option: Leave feet where they are and turn left 360 degrees, end weight on right (5-6),
Feet part, sway left, right (7-8)

Even Harder Option: Think double spin!

Turn left 360 degrees, end weight on right (5),
Spin left 360 degrees on right allowing left foot to stay crossed in front of right shin (6),
Feet apart, sway left, right (7-8)

Styling note: Foxtrot should be danced with a Rise and Fall action similar to Waltz.

Repeat

Watch on YouTube <http://www.youtube.com/watch?v=qqe8gX7gjP0&list=FL393lsAtfMFkAJIZOr9FaVA>