

* This step sheet has been edited
for the sole use of SBLDC Members.

CHICKEN WALK JIVE*

View the original at Copperknob.com or Kickit.com

Weight: Left

Count: 64 Wall: 4 Level: Improver / Intermediate

Choreographer: Pat Stott (UK) Jan 2011

Music: Come Back My Love – The Overtones. Cd: Good Ol' Fashioned Love (also available as a single)

Suggested slower music for teaching – She's not you Elvis Presley.

Intro 34 seconds commence on the word "Come"

Choreographers Note:

This dance is to be danced in the "style" of a ballroom Jive eg. flexed knees and chasse's kept small, bouncy and on the balls of the feet

Shuffle, Rock, Recover, Shuffle, Rock, Recover (AKA Lindy right, Lindy left)

1&2-3-4 Step right to right, Close left to right, Step right to right, Rock back on left, Recover onto right

5&6-7-8 Step left to left, Close right to left, Step left to left, Rock back on right, Recover onto left

Shuffle ¼, Shuffle ½, Rock, Recover, Rock, Recover

1&2 Turn ¼ right on right, Step left together, Step on right

3&4 Turn ½ right on left, Step right together, Step back on left (*moving back*)

5-6-7-8 Rock back on right, Recover on left, Rock back on right, Recover on left

Chicken walk, Chicken walk, Jive walks x4

1-2 On left & knees slightly bent, lean back, Slide right toe forward turning hips/shoulders right, Close right together

3-4 On right & knees slightly bent, lean back, Slide left toe forward turning hips/shoulders left, Close left to right

5-8 Straighten up and jive walk forward – Step forward on right with toes turned out to right

Step forward on left with toes turned to left, Step forward on right with toes turned out to right

Step forward on left with toes turned out to left. (*while dancing the jive walks – waist level Jazz hands*)

Step, Pivot ¼, Step, Pivot ¼, Toe switch, Toe switch, Toe, Flick

1-2-3-4 Step forward on right, Turn ¼ left transfer weight left, Step forward on right, Turn ¼ left transfer weight left

5&6 Point right toe to right, Close right to left, Point left toe to left

&7-8 Close left to right, Point right toe to right, Flick right foot back

Shuffle, Shuffle ½, Rock, Recover, Kick, Ball, Cross

1&2 Step forward on right, Step left next to right, Step forward on right,

3&4 Step ½ turn right moving back on left, Step on right, Step on left

5-6 Rock back on right, Recover onto left

7&8 Kick right foot diagonally right, Step on ball of right, Cross left over right

Windmill Turns x3, Kick, Ball, Change

1-2 Touch right toes to right, Turn ¼ right and step forward on right

3-4 Turn ¼ right and touch toes to left, Turn ¼ left stepping forward on left

5-6 Turn ¼ left and touch toes to right, Turn ¼ to right stepping forward on right

7&8 Kick left forward, Step on ball of left, Step right in place

(*Easier option for 1 – 6 – turn ¼ right and dance 3 toe struts forward*)

Rock, Recover, Shuffle, Toe strut, Turn ¼, Recover

1-2 Rock forward on left, Recover on right

-3&4 Step back on left, Step right next to left, Step on left

5-6-7-8 Right toe back, Lower heel, Turn ¼ left rocking out to left, Recover onto right

(*Intermediate option for 3 & 4 – shuffle ½ turn left, 5 – 6 turn ½ left and right toe strut back*)

Cross, Point, Cross, Point, Jazz Box, Tap

1-2-3-4 Cross left over right, Point right toe to right, Cross right over left, Point left toe to left

5-6-7-8 Cross left over right, Step back on right, Step left to left, Tap right next to left

(*Intermediate option for 5-8 Cross left over right and turn full turn right stepping on left to left on beat 8*)

Repeat

End of the music finishes after the side switches in section 4

Step 8 flick right behind left and look to front slapping right heel with left hand and extend right arm up *Ta dah!*

Watch on  <http://www.youtube.com/watch?v=3tIvJirDvXA>