

* This step sheet has been edited
for the sole use of SBLDC Members.

CHICKEN WALK JIVE*

View the original at Copperknob.com or Kickit.com

Weight: Left

Count: 64 Wall: 4 Level: Improver / Intermediate

Choreographer: Pat Stott (UK) Jan 2011

Music: Come Back My Love – The Overtones. Cd: Good Ol' Fashioned Love (also available as a single)

Suggested slower music for teaching – She's not you Elvis Presley.

Intro 34 seconds commence on the word "Come"

Choreographers Note:

This dance is to be danced in the "style" of a ballroom Jive eg. flexed knees and chasse's kept small, bouncy and on the balls of the feet

Shuffle → (1&2), **Rock** (3), **Recover** (4), **Shuffle** (5&6), **Rock** (7), **Recover** (8)

(AKA **Lindy** → (1&2-3-4), **Lindy** (5&6-7-8))

Shuffle ¼ (1&2), **Shuffle** ½ (3&4), **Rock** (5), **Recover** (6), **Rock** (7), **Recover** (8)

Chicken walk (1-2), **Chicken walk** (3-4), **Jive walks x4** (5-6-7-8)

Step (1), **Pivot** ¼ (2), **Step** (3), **Pivot** ¼ (4), **Toe switch** (5&), **Toe switch** (6&), **Toe** (7), **Flick** (8)

Shuffle (1&2), **Shuffle** ½ (3&4), **Rock** (5), **Recover** (6), **Kick-Ball-Cross** (7&8)

Windmill (1-2), **Windmill** (3-4), **Windmill** (5-6), **Kick-Ball-Change** (7&8)

Rock (1), **Recover** (2), **Shuffle** (3&4), **Toe strut** (5-6), **Turn** ¼ (7), **Recover** (8)

Cross (1), **Point** (2), **Cross** (3), **Point** (4), **Jazz Box** (5-6-7), **Tap** (8)

Repeat

Watch on  <http://www.youtube.com/watch?v=3tIvJirDvXA>