

* This step sheet has been edited
for the sole use of SBLDC Members.

BACK TO THE COUNTRY*

View the original at Copperknob.com or Kickit.com

Weight: Left

Count: 32 Wall: 4 Level: Beginner/Intermediate
Choreographer: Tony Wilson & Lana Harvey Wilson
Music: Get Back To The Country by Marty Stuart

Rock (*right*), Recover (*left*), Rock (*right*), Recover (*left*), Rock (*right*), Recover (*left*), Stomp (*right*), Rock (*left*), Recover (*right*), Rock (*left*), Recover (*right*), Rock (*left*), Recover (*right*), Stomp (*left*)

- 1& Rock forward on right, Recover on left
- 2& Rock to right side on right, Recover on left
- 3& Rock back on right, Recover weight on left
- 4 Stomp right next to left
- 5& Rock forward on left, Recover on right
- 6& Rock to left side on left, Recover on right
- 7& Rock back on left, Recover weight on right
- 8 Stomp left next to right

Shuffle (*right*), Shuffle (*left*), Step (*right*), Pivot ½ (*left*), Step (*right*), Lock (*left*), Step (*right*) ❖

- 1&2 Step forward on right, Step on left, Step forward on right
- 3&4 Step forward on left, Step on right, Step forward on left
- 5-6 Step forward on ball of right, Pivot ½ turn left
- 7&8 Step forward on right, Step left behind and outside right, Step forward on right

Step (*left*), Kick (*right*), Coaster step (*right*), Walk (*left*), Walk (*right*), Shuffle* (*left*)

- 1-2 Step left back, Kick right forward
- 3&4 Step back on right, Step left next to right, Step forward on right
- 5-6 Walk forward left, Walk forward right
- 7&8 Step forward on left, Step on right, Step forward on left

Heel switch (*right*), Heel switch (*left*), Cross shuffle (*right*), Back (*left*), Turn ½ (*right*), Step (*left*), Pivot ¼ (*right*), Stomp (*left*)

- 1&2& Touch right heel forward, Step right next to left, Touch left heel forward, Step left next to right
- 3&4 Step right across left, Step left slightly to left, Step right across left
- 5-6 Step back on left, Turn ½ right forward on right
- 7&8 Step forward on ball of left, Pivot ¼ right, Stomp left next to right

Repeat

* **Option:** Replace Shuffle Forward (7&8) with full forward turn clockwise stepping left, right

❖ Parentheticals **always** refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.