

\* This step sheet has been edited  
for the sole use of SBLDC Members.

View the original at Copperknob.com or Kickit.com

## ACTION\*

**Weight: Right**

Count: 32 Wall: 2 Level: Beginner / Improver

Choreographer: Darren Bailey

Music: A little less talk and a lot more ACTION (Toby Keith)

### **Back** (*left*), **Back** (*right*), **Sailor ½ turn** (*left*), **Step** (*right*), **Pivot ½** (*left*), **Kick** (*right*), **Ball** (*right*), **Out** (*left*)

- 1-2 Step back on left, Step back on right
- 3&4 Step back on left turning a ¼ left, Step right to right side, Turn ¼ left stepping forward on left
- 5-6 Step forward on right, Pivot ½ turn left placing weight onto left
- 7&8 Kick right forward, Step out to right side on ball of right, Step left out to left side

### **Hitch** (*right*), **Stomp** (*right*), **Heel** (*right*), **Heel** (*right*), **Heel** (*right*), **Sway** (*right*), **Sway** (*left*), **Sway** (*right*), **Sway** (*left*)

- &1 Hitch right knee across left knee, Stomp right to right side
- 2-4 Bounce right heel while clicking fingers of right hand x3
- 5-6 Sway hips over to right, Sway hips over to left
- 7-8 Sway hips over to right, Sway hips over to left  
(counts 5-8 are just a guide line, do what you feel)

### **Behind** (*right*), **Side** (*left*), **Cross shuffle** (*right*), **Rock** (*left*), **Recover** (*right*), **Cross shuffle** (*left*)

- 1-2 Cross right behind left, Step left to left side
- 3&4 Cross right over left, Step left to left side, Cross right over left
- 5-6 Rock left to left side, Recover onto right
- 7&8 Cross left over right, Step right to right side, Cross left over right

### **Turn ¼** (*right*), **Touch** (*left*), **Cross** (*left*), **Touch** (*right*), **Jazz Box ¼** (*right*), **Kick**

- 1-2 Turn ¼ right and step forward on right, Touch left toe to left side
- 3-4 Cross left over right, Touch right toe to right side
- 5-6 Cross right over left, Step back on left
- 7-8 Turn ¼ right and step right to right side, Kick left forward

## Repeat

Watch on 

[http://www.youtube.com/watch?v=KeGmXgIK7\\_w](http://www.youtube.com/watch?v=KeGmXgIK7_w)

❖ *Parenteticals **always** refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.*