

\* This step sheet has been edited  
for the sole use of SBLDC Members.  
View the original at  
Copperknob.com or Kickit.com

# SUCH A FOOL \*

**Weighted:Left**

Count: 32 Wall: 4 Level: Beginner

Choreographer: Niels Poulsen (Denmark) May 2014

Music: A Fool Such as I by Jason Donovan. [2.35 mins.] amazoncouk amazoncom

Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on L foot

NOTE: NO TAGS – NO RESTARTS! □

## **Chasse** (*right*), **Back rock** (*left*), **Recover** (*right*), **Side** (*left*), **Behind-Side-Cross** (*right*), **Side** (*left*)

- 1&2 Step right to side (1), Step left next to right (&), Step right to side (2) [12:00]
- 3-4 Rock back on left (3), Recover forward on right (4) [12:00]
- 5-6&7 Step left to side (5), Cross right behind left (6), Step left to side (&), Cross right over left (7) [12:00]
- 8 Step left to side (8) [12:00]

## **Back rock** (*right*), **Recover** (*left*), **Shuffle ½ left** (*right*), **Back rock** (*left*), **Recover** (*right*), **Shuffle ½ left** (*left*)

- 1-2 Rock back on right (1), Recover forward on left (2) [12:00]
- 3&4 Turn ¼ left stepping right on right (3), Step left next to right (&), Turn ¼ left stepping back on right (4) [6:00]
- 5-6 Rock back on left (5), Recover forward on right (6) [6:00]
- 7&8 Turn ¼ right stepping left on left (7), Step right next to left (&), Turn ¼ right stepping back on left (8) [12:00]

## **Back rock** (*right*), **Recover** (*left*), **Kick-Ball-Change** (*right*), **Jazz box** (*right*)

- 1-2 Rock back on right (1), Recover forward on left (2) [12:00]
- 3&4 Kick right forward (3), Step right next to left (&), Change weight to left (4) [12:00]
- 5-6 Cross right over left (5), Step back on left (6) [12:00]
- 7-8 Step right to right side (7), Step forward on left (8) [12:00]

## **Monterey ¼ right with cross** (*right*), **Side rock** (*right*), **Recover** (*left*), **Back rock** (*right*), **Recover** (*left*)

- 1-2 Point right to right side (1), Turn ¼ right on left stepping right next to left (2) [3:00]
- 3-4 Point left to left side (3), Cross left slightly over right (4) [3:00]
- 5-6 Rock right to right side (5), Recover on left (6) [3:00]
- 7-8 Rock back on right (7), Recover on left (8) [3:00]

## **Repeat**

## **Ending:**

Last wall is wall 9 which starts facing 12:00.

To end facing 12:00, dance to count 28 (completing the Monterey) [3:00].

- 5-6 Step forward right (5), Turn ¼ left (6)
- 7-8 Stomp right next to left (7) Stomp left next to right (8) [12:00]

Watch on  <https://www.youtube.com/watch?v=xmEOnGcyvf0>

❖ **Parentheticals always refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.**