

RING MY BELLS *

Weighted: Left

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Julia Wetzel (May, 2014)

Music: Ring My Bells by Enrique Iglesias (Album: Insomniac): 3:55 amazoncouk amazoncom

Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)

Side (1), Hold (2), Back Rock (3), Recover (4), ¼ Side (5), Hold (6), Back Rock (7), Recover (8)

1-4 Step right to right side, Hold, Rock left behind right, Recover on right [12:00]

5-8 Turn ¼ right stepping left to left side, Hold, Rock right behind left, Recover on left [3:00]

Side (1), Drag ¼ (2), Step (3), ½ Back (4), Back (5), Touch (6), Ball (&), Walk (7), Walk (8)

1-2 Step right to right side, Drag left to right making ¼ turn right on right touching left next to right [6:00]

3-4 Step left forward, Turn ½ left stepping back on right [12:00]

5-6& Step back on left, Touch right toe in front of left, Step ball of right next to left [12:00]

7-8 Step left forward, Step right forward [12:00]

Step (1), Spiral ¾ Sweep (2), Back Rock (3), Recover (4), Side (5), Spiral ¾ (6), Walk (7), Walk (8)

1-2 Step left forward, Make ¾ spiral turn right on left sweeping right from front to back [9:00]

3-4 Rock right behind left, Recover on left [9:00]

5-6 Step right to right side, Make ¾ spiral turn left on right draping left foot in front of right [12:00]

7-8 Step left forward, Step right forward [12:00]

Step (1), Hold (2), Step (3), ½ Pivot (4), ¼ turn (5), Hold (6), Ball (&), Side (7), Cross (8), Ball (&), [1/8] Close (1)

1-4 Step left forward, Hold, Step right forward, Pivot ½ turn left stepping forward on left [6:00]

5-6&7 Turn ¼ left step right to right side, Hold, Step ball of left next to right, Step right to right side [3:00]

8&1 Cross left over right, Step right to right side, Turn 1/8 left stepping left next to right [1:30]

Cross (2), [1/8] Ball (&), [1/8] Close (3), Cross (4), 3/8 turn (5), ½ turn (6), Step (7), Touch (8)

2&3 Cross right over left, Turn 1/8 right stepping left to left side [3:00], Turn 1/8 right stepping right next to left [4:30]

4-5-6 Cross left over right, Turn 3/8 left step back on right [12:00], Turn ½ left step forward on left [6:00]

7-8 Step forward on right, Touch left next to right [6:00]

Mambo left (1&2), Mambo right (3&4), Step (5), Step (6), ½ Pivot (7), *** ½ Touch (8)

1&2 Rock left to left side, Recover on right, Step left next to right [6:00]

3&4 Rock right to right side, Recover on left, Step right next to left [6:00]

5-6 Step left forward, Step right forward

7 Pivot ½ turn left step forward on left ***Insert Bridge/Tag here on Wall 4 ~ See BOX Below ~ [12:00]

8 Turn ½ left on left and touch right next to left [6:00]

Repeat

Bridge/Tag: On Wall 4, dance Counts 1-47 ***

For the last count (48) of the dance pattern on Wall 4, Substitute:

*** **Step** (Forward, no turn) (8) [6:00]

Then do the following 16 counts:

Mambo left (1&2), **Mambo right** (3&4), **Step** (5), **Step** (6), **½ Pivot** (7), **Step** (8) [12:00]

1&2 Left Mambo

3&4 Right Mambo [6:00]

5-8 Step left forward, Step right forward, Pivot ½ left step forward on left, Step forward on right [12:00]

Mambo left (1&2), **Mambo right** (3&4), **Step** (5), **Step** (6), **½ Pivot** (7), **½ turn** (8) [12:00]

1&2 Left Mambo

3&4 Right Mambo [12:00]

5-6-7 Step forward on left, Step forward on right, Pivot ½ turn left step forward on left [6:00]

8 Turn ½ left on left and touch right next to left [12:00] ~Start Wall 5 normally facing ~ [12:00]

Ending: On Wall 8, dance up to Count 12

(½ Turn left step back on R (4) facing 6:00) then make another ½ Turn left stepping forward on left (5) [12:00]

Watch on  https://www.youtube.com/watch?v=_zEhZ9OAU8w