

* This step sheet has been edited
for the sole use of SBLDC Members.

View the original at Copperknob.com or Kickit.com

MAMITA*

Weight: Left

Count: 32 Wall: 4 Level: Absolute Beginner - Merengue Rhythm.

Choreographer: Ira Weisburd (USA) Jan 2014

Music: Mamita Mia by Miguel Moly. Album: The Best of Techno Merengue; Track #4 amazoncouk amazoncom
(32 ct. intro.@ 17 sec.). NO TAGS! NO RESTARTS!

▶ **Side (right), Together (left), Side (right), Together (left), Side (right), Back (left), Recover (right), Side (left)** ♦

- 1-2 Side step right on right, Step-close left beside right
- 3-4 Side step right on right, Step-close left beside right
- 5-6 Side step right on right, Step back on left
- 7-8 Recover forward onto right, Side step left on left

Vine to the left (right), Back (right), Recover (left), Side (right), Back (left)

- 1-2 Step right behind left, Step left on left side
- 3-4 Step right across left, Step left to left side
- 5-6 Step back on right, Recover forward onto left
- 7-8 Step right to right, Step back on left

Walk (right), Walk (left), Walk (right), Point (left), Back (left), Back (right), Back (left), Point (right)

- 1-2 Step forward on right, Step forward on left
- 3-4 Step forward on right, Point left to left side
- 5-6 Step back on left, Step back on right
- 7-8 Step back on left, Point right to right side

Cross (right), Point (left), Cross (left), Point (right), Jazz 1/4 right cross

- 1-2 Step right across left, Point left to left side
- 3-4 Step left across right, Point right to right side
- 5-6 Step right across left, Step back on left
- 7-8 Make 1/4 turn right onto right, Step left across right [3:00]

Repeat

Watch on YouTube

<https://www.youtube.com/watch?v=NomthMmM9HY>

♦ Parentheticals **always** refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.