

* This step sheet has been edited
for the sole use of SBLDC Members.

View the original at Copperknob.com or Kickit.com

IMELDA'S WAY *

Weighted: Right

Count: 32 Wall: 4 Level: Beginner / Improver

Choreographer: Adrian Churm (UK)

Music: Inside Out (Imelda May vs. Blue Jay Gonzalez Mix)[LatinMix] amazoncouk amazoncom

(Start on vocals)

Side (left), Together (right), Forward (left), Hold, Charleston (right)

1-4 Step left foot to the side, Close right to left, Step left foot forward, Hold

5-8 Swing right foot around touching forward, Hold, Swing right foot around back ending weight on right foot, Hold

Coaster step (left), Hold, Shuffle forward [or Lock step] (right), Hold

1-4 Step left foot back, Close right foot to left, Step left foot forward, Hold

5-8 Shuffle or lock step forward (right, left, right), Hold

Step (left), ¼ turn right (right), Cross (left), Hold, Vine to the right (right)

1-4 Step left foot forward, Make a ¼ turn right, Step left foot across right, Hold

5-8 Step right foot to the right side, Step left foot behind, Step right foot to the right side, Step left foot across right

Side (right), Together (left), Cross (right), Hold, Point left (right), Touch left (right), Hip left Out-In (right)

1-4 Step right foot to the side, Close left foot beside right, Step right across left, Hold

5-8 Point left foot to the left side, Touch left next to right, Bump left hip out, Bump left hip back in

(Ladies, men if you like you can put right hand behind head and left hand on left hip for the hip bump)

Repeat

No tags or restarts

Watch on 

<http://www.copperknob.co.uk/stepsheets/imeldas-way-ID87609.aspx>

 *Parentheticals **always** refer to the weight/action foot - or 1st step of a combination e.g. Shuffle.*