

\* This step sheet has been edited  
for the sole use of SBLDC Members.

View the original at  
Copperknob.com or Kickit.com

# FROM LATIN WITH LOVE \*

Weighted: Left

Count: 68 Wall: 4 Level: Intermediate

Choreographer: Ria Vos, Karl-Harry Winson, Vivienne Scott, & Fred Buckley (April 2013)

Music: "Su Amor Me La Jugo" by Marcos Llunas (CD: Caribe 2006] Legalsounds amazoncouk amazoncom

## Kick, Kick, Together, Point, Together, Point, Together, Rock (*forward*), Recover, Coaster Step

- 1-2 Kick right across left, Kick right to right diagonal
- &3&4 Step right beside left, Point left to left side, Step left beside right, Point right to right side
- &5-6 Step right beside left, Rock forward on left, Recover onto right
- 7&8 Step back on left, Step right beside left, Step forward on left **\*\*\*\*Option:** On counts 7&8 Full turn triple left

## Rock (*forward*), Recover, Shuffle ½ turn, Shuffle ½ turn, Rock (*back*), Recover

- 1-2 Rock forward on right, Recover onto left
- 3&4 Shuffle ½ turn right (*stepping right, left, right*)
- 5&6 Shuffle ½ turn right (*stepping left, right, left*)
- 7-8 Rock back on right, Recover onto left

## Right Samba, Cross, Hitch, Right Samba, Cross, Flick (*with clicks*)

- 1&2 Cross step right over left (*slightly forward*), Rock left out to left side, Recover onto right
- 3-4 Cross step left over right, Hitch right knee up beside left (*with a slight turn to the left*)
- 5&6 Cross step right over left (*slightly forward*), Rock left out to left side, Recover onto right
- 7-8 Cross step left over right, Flick right foot back and out to the side with a slight turn to the left

**Optional Arm Movement:** Count 8 as you flick right foot, bring hands above head and click fingers to give it that Latin feel/style.

## Cross, Side, Sailor ¼ turn, Step, ½ turn, Shuffle ½ turn

- 1-2 Cross right over left, Step left to left side
- 3&4 Cross right behind left, Turn ¼ right stepping left beside right, Step forward on right
- 5-6 Step forward on left, Turn ½ left stepping back on right
- 7&8 Shuffle ½ turn left stepping left, right, left **◆ Ending:** At the end of dance, on Count 32 turn ¼ left to front and pose.

## Step, Pivot ½, Kick-Ball-Cross, Step, Pivot ¼, Heel-Ball-Cross

- 1-2 Step forward on right, Pivot ½ turn left
- 3&4 Kick right to right diagonal, Step right beside left, Cross left over right
- 5-6 Step right to right side, Pivot ¼ turn left
- 7&8 Touch right Heel to right diagonal, Step right beside left, Cross left over right

## Sway-Sway (*right-left*), Ball, Sway-Sway (*left-right*), Cross, ¼ turn, ¼ turn, Cross

- 1-2 Step to right side swaying right, Sway left
- &3-4 Step right beside left, Step to left side swaying left, Recover onto right
- 5-6 Cross left over right, Turn ¼ left stepping back on right
- 7-8 Turn ¼ left stepping left to left side, Cross right over left

## Side, Hold, Together, ¼ turn, Touch, Back, Back, Toe strut w/ ¼ turn

- 1-2 Step left to left side, Hold
- &3-4 Step right beside left, Turn ¼ left stepping left forward, Touch right beside left **\*\*\*\*Restart here on Wall 5**
- 5-6 Walk back right, Walk back left
- 7-8 Touch right toe back, On ball of right make ¼ right dropping right heel and lifting left heel

## Coaster-step, Knee-pop, Hold, Knee-pops x4 (*traveling slightly forward*)

- 1&2 Step back on left, Step right beside left, Step forward on left
- 3-4 Touch right beside left pushing right knee forward and across left, Hold
- &5 Step right slightly forward, Touch left beside right pushing left knee forward and across right
- &6 Step left slightly forward, Touch right beside left pushing right knee forward and across left
- &7 Step right slightly forward, Touch left beside right pushing left knee forward and across right
- &8 Step left slightly forward, Touch right beside left pushing right knee forward and across left

## Step, Pivot ½, Step, Pivot ¼

- 1-2-3-4 Step forward on right, Pivot ½ turn left, Step forward on right, Pivot ¼ turn left

## Repeat

Watch on:  <https://www.youtube.com/watch?v=Zne3h8xWHDo>