

\* This step sheet has been edited  
for the sole use of SBLDC Members.

## DOG-GONE BLUES\*

View the original at [Copperknob.com](http://Copperknob.com) or [Kickit.com](http://Kickit.com)

Weight: Left

Count: 48 Wall: 4 Level: Intermediate

Choreographer: Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)

Music: No More Doggin' by Colin James (CD: Colin James & The Little Big Band)

### Walk, Walk, Kick, Ball, Cross, Brush, Hitch, Cross, Coaster cross

- 1-2 Walk forward on right, Walk forward on left
- 3&4 Kick right forward to the right diagonal (*facing right diagonal*), Step back onto ball of right, Step left over right moving slightly back like a lock
- 5&6 Brush ball of right forward, Small hitch with the right knee, Cross right over left (*squaring to 12:00*)
- 7&8 Step back on left, Step right next to left, Cross left in front of right

### Turn-touch, Step, Touch, Step, Traveling boogie swivels x2

- 1-2 Turn  $\frac{1}{4}$  right touching right toe to right diagonal body facing right diagonal, Step right in place (*squaring to 3:00*)
- 3-4 Touch left toe to left diagonal body facing left diagonal, Step left in place (*squaring to 3:00*)
- 5&6 Swivel on ball of left, touch right toe to right diagonal body facing right diagonal (*both toes point to right*), Step right in place, Swivel on ball of right, Step left side left, toes pointing left, knees slightly bent, body facing left diagonal
- 7&8 Swivel on ball of left, touch right toe to right diagonal body facing right diagonal (*both toes point to right*), Step right in place, Swivel on ball of right, step left side left, toes pointing left, knees slightly bent, body facing left diagonal

\*TAG [See Below]

### Sailor step, Sailor step $\frac{1}{2}$ , Hip walk, Hip walk

- 1&2 Step right behind left, Step left next to right, Step right side right
- 3&4 Step left behind right, Turn  $\frac{1}{2}$  left stepping right next to left, Step left slightly forward (*facing 9:00*)
- 5&6 Touch right toe forward with a forward right hip bump, Keeping right toe forward return weight to left hip (&), Step onto right in place
- 7&8 Touch left toe forward with a forward left hip bump, Keeping left toe forward return weight to right hip (&), Step onto left in place

### Rock, Recover, Triple $\frac{1}{2}$ , Rock, Recover, Triple $\frac{1}{2}$ cross

- 1-2 Rock forward onto right foot, Recover weight onto left in place
- 3&4 Turn  $\frac{1}{2}$  right stepping right forward, Step left next to right, Step right forward
- 5&6 Rock forward on left, Recover weight onto right in place
- 7&8 Turn  $\frac{1}{2}$  left stepping left forward, Step ball of right side right, Step left over right

### Side, Touch, Knee Pops x2, Ball, Cross, Side, Touch, Knee Pops x2, Ball, Cross

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg

- &-1 Step right side right, Touch left toe to left diagonal body facing left diagonal (*left leg should be straight*)
- 2-3 Left knee pop, left knee pop
- &-4 Step ball of left slightly back, Step right over left squaring body
- &-5 Step left side left, Touch right toe to right diagonal body facing right diagonal (*right leg should be straight*)
- 6-7 Right knee pop, Right knee pop
- &-8 Step ball of right slightly back, Step left over right squaring body

### Vaudeilles – Paddle full turn

- &1&2 Step right side right, Touch left toe to left diagonal, Step ball of left slightly back, Cross right over left
- &3&4 Step left side left, Touch right toe to right diagonal, Step ball of right slightly back, Step left in front of right
- &5&6 Step ball of right side right, Turn  $\frac{1}{4}$  left stepping onto left, Step ball of right side right, Turn  $\frac{1}{4}$  left stepping on left
- &7&8 Step ball of right side right, Turn  $\frac{1}{4}$  left stepping onto left, Step ball of right side right, Turn  $\frac{1}{4}$  left stepping on left

### Repeat

At the end of the song, finish the paddle turn facing the front.

\*TAG: Following the first repetition of the dance, repeat the last 16 counts.

You will be facing the 9:00 wall when you start the second repetition.

Watch on YouTube [http://www.youtube.com/watch?v=qX\\_fvWzDL\\_E](http://www.youtube.com/watch?v=qX_fvWzDL_E)