

* This step sheet has been edited
for the sole use of SBLDC Members.

View the original at Copperknob.com or Kickit.com

DOG-GONE BLUES*

Weight: Left

Count: 48 Wall: 4 Level: Intermediate

Choreographer: Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)

Music: No More Doggin' by Colin James (CD: Colin James & The Little Big Band)

Walk-Walk (1-2), **Kick-Ball-Cross** (3&4), **Brush** (5), **Hitch** (&), **Cross** (6), **Coaster cross** (7&8)

Turn-touch (1), **Step** (2), **Touch** (3), **Step** (4), **Boogie Swivel** (5&6), **Boogie Swivel** (7&8)

*TAG [See Below]

Sailor step (1&2), **Sailor step ½** (3&4), **Hip walk** (5&6), **Hip walk** (7&8)

Rock (1), **Recover** (2), **Triple ½** (3&4), **Rock** (5), **Recover** (6), **Triple ½ cross** (7&8)

Side (&), **Touch** (1), **Knee Pop-Knee Pop** (2-3), **Ball** (&), **Cross** (4),

Side (&), **Touch** (5), **Knee Pop-Knee Pop** (6-7), **Ball** (&), **Cross** (8)

Vaudeville (&1&2), **Vaudeville** (&3&4), **Paddle ¼-Paddle ¼-Paddle ¼-Paddle ¼-** (&5&6&7&8)

Repeat

*TAG: Following the first repetition of the dance, repeat the last 16 counts.

You will be facing the 9:00 wall when you start the second repetition.

At the end of the song, finish the paddle turn facing the front.

Watch on  http://www.youtube.com/watch?v=qX_fvWzDL_E