

\* This step sheet has been edited  
for the sole use of SBLDC Members.  
View the original at  
Copperknob.com or Kickit.com

# DEAR FUTURE HUSBAND\*

Weighted: Left

Count: 32 Wall: 4 Level: Intermediate  
Choreographer: Julia Wetzel - Sept, 2014

Music: Dear Future Husband by Meghan Trainor (Album: Title, Length: 3:04, BPM: 159) amazoncouk amazoncom  
Intro: 8 counts from start of "Ah..." (approx. 23 seconds into track)  
Sequence: A, A, B [Wall 1 12:00], B [Wall 2 3:00], B [Wall 3 6:00], A, B [Wall 4 12:00]. . .

**Part A** (32 count) *Dance A, A to start dance, then A only once each time at 12:00*

## Step, Touch, Back, Touch, Shuffle, Brush

- 1-4 Step right forward (1), Touch ball of left behind right (2), Step left back (3), Touch ball of right in front of left (4) [12:00]  
5-6 Step right forward (5), Step left next to right (6), Step right forward (7), Brush left next to right (8) [12:00]

## ¼ Side, Touch, Point, Flick, Point, Flick, Side, Behind

- 1-2 Turn ¼ right stepping left to left side (1), Touch right next to left (2) [3:00]  
3-6 Touch right to right side (3), Flick right back (4), Touch right to right side (5), Flick right back (6) [3:00]  
7-8 Step right to right side (7), Step left behind right (8) [3:00]

## ¼, Hold, Side Rock, Cross, Hold, ¼, ¼

- 1-4 Turn ¼ right step right forward (1), Hold (2), Rock left to left side (3), Recover on right (4) [6:00]  
5-8 Cross left over right (5), Hold (6), ¼ Turn left step right back (7), ¼ Turn left step left to left side (8) [12:00]

## Hop & Bounce, Hop & Bounce, Twist, Twist, Twist, Twist

- &1&2 Hop to right side (&), Step ball of left next to right bend knees slightly (1), Lightly bounce up and down (&2)  
&3&4 Hop to left side (&), Step ball of right next to left bend knees slightly (3), Lightly bounce up and down (&4)  
5-6 Step ball of right to right side bending knees and twist lower body right (5), Twist left (6)  
7-8 Twist right (7), Twist left and flick right out (8) [12:00]

**Part B** (32 count) **B** [Wall 1 12:00], **B** [Wall 2 3:00], **B** [Wall 3 6:00], then ¼ turn right at end of wall 3 to dance **A**, at 12:00

## Step, Swing, Step, Swing, Touch, Swing, Back, Swing

- 1-4 Step right forward (1), Swing left from back to front (2), Step left forward (3), Swing right from back to front (4) [12:00]  
5-8 Touch right forward (5), Swing right from front to back (6), Step right back (7), Swing left from front to back (8)  
**Styling:** (1-8): *Do The Charleston with bouncy steps, swinging feet and Mash Potatoes 12:00*

## Back rock, Recover, Side rock, Recover, Behind, Side rock, Recover, Behind

- 1-4 Rock left back (1), Recover on right (2), Rock left to left side (3), Recover on right (4) [12:00]  
**Styling:** *Keep your body mostly in place over right for these "Rock" steps*  
5-8 Step left behind right (5), Step right to right side (6), Step left to left side (7), Step right behind left (8) [12:00]

## ¼, Hold, Step, ½ Pivot, Step, Hold, Step, Scuff

- 1-4 Turn ¼ left stepping left forward (1), Hold (2), Step right forward (3), Pivot ½ turn left stepping left forward (4) [3:00]  
5-8 Step right forward (5), Hold (6), Step left forward (7), Scuff right next to left turning right foot out (8) [3:00]

## Jive Walk, Jive Walk, Modified Jazz Box\*\*\*

- 1-2 Twist lower body right stepping right forward (1), Twist left stepping left forward (2)  
3-4 Twist right and step right forward (3), Twist left and step left forward (4) [3:00]  
**Styling:** *Step forward on ball of foot with foot turned out. Walk with upper body slightly leaned back*  
5-8 Cross right over left (5), Step left back (6), Step right next to left (7), Step left forward (8) [3:00]

\*\*\*Walls 3, 6, 9 [Facing 9:00]: Do ¼ turning right Jazz Box (5-8) to face 12:00. Dance Part **A-B, B, B, A-B, B, B**

**Ending:** On Wall 10 facing 12:00, dance Counts 1-8 of Part A, then Out left (&), Out right (1) facing 12:00

**Hint:** *This dance never starts at 9:00 Wall*

Watch on  <https://www.youtube.com/watch?v=aJHDVo7MBI8>