

# Come On Come On

Count: 48      Wall: 2      Level: Easy Intermediate

Choreographer: Julia Wetzel - September, 2016

Music: Dance With Me Tonight by The Wonders (Album: Soundtrack from That Thing You Do!), Length

**Note: The original version of this song has a 1 sec intro so I created a special version with an 8 sec intro.**

**Please contact me by email if you would like a copy.**

**Intro: Start dance on Lyrics "Baby", right after lyrics "Come on pretty" (1 sec into track), (With Intro Version by Julia – 16 counts from Lyrics "Dance" (8 sec into track))**

## **[1 – 8]Cross, Point, Cross Point, Weave, Kick,**

- 1 - 4      Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)12:00
- 5 - 8      Cross R over L (5), Step L to left side (6), Step R behind L (7), Kick L to left Diag. (10:30) (8)12:00

## **[9 – 16]Behind, Side, Cross, Point, Monterey ½, Point, Back Rock**

- 1 - 4      Step L behind R (1), Step R to right side (2), Cross L over R (3), Point R to right side and prep for turn Monterey Turn (4)12:00
- 5 - 6      ½ Turn right on L step R next to L (5), Point L to left side (6)6:00
- 7 - 8      Small rock back on L (7), Replace weight on R (8) 6:00

**Note: This back rock is done mainly in place**

## **[17 – 24]Hip Bumps/Toe Strut L R, Step, ¼, Cross, Touch**

- 1&2      Step ball of L fw and bump hip left (1), Bump hip right (&), Step L down and bump hip left (2)
- Toe Strut Option: Step ball of L fw (1), Step L heel down (2)6:00**
- 3&4      Step ball of R fw and bump hip right (3), Bump hip left (&), Step R down and bump hip right (4) 6:00
- Toe Strut Option: Step ball of R fw (3), Step R heel down (4)**
- 5 - 8      Step L fw (5), Pivot ¼ turn right step R to right side (6), Cross L over R (7), Touch R next to L (8)9:00

## **[25 – 32]Dwight Swivel, Side, ¼ Touch, Side, Touch**

- 1 - 4      Swivel L heel to right and tap R toe next to L (1), Swivel L toe to right and tap R heel next to L (2), Swivel L heel to right and tap R toe next to L (3), Swivel L toe to right and tap R heel next to L (4) 9:00

**Easier Option: Swivel both heels to right (1), Swivel toes to right (2), Swivel heels to right (3), Swivel toes to right weight ending on ball of L (4)**

**Note: Body should move towards right side while swiveling with either option**

- 5 - 8      Step R to right side (5), ¼ Turn left touch L next to R (6), Step L to left side (7), Touch

R next to L (8)6:00

**[33 – 40]Hop Fw, Clap, Hop Back, Clap, Sugar Foot Walk**

&1, 2 Hop R fw (&), Step L next to R (1), Clap (2)6:00

&3, 4 Hop R back (&), Step L next to R (3), Clap (4)6:00

5 - 8 Twist lower body right and step R fw (5), Twist left and step L fw (6), Twist right and step R fw (7), Twist left and step L fw (8) 6:00

**Styling: Step fw on ball of foot with foot turned out. Bend knees slightly and walk forward with body slightly leaned back**

**[41 – 48]Out, Out, Heel Bounces, In, In, Twists**

&1, 2 - 4 Step R fw to right side (&), Step L to left side (1), Bounce heels 3 times weight ending on L (2-4)6:00

**\*Restart here on Wall 4 facing 12:00**

&5, 6 - 8 Step R to center (&), Step L next to R (5), Twist in place by swiveling both heels to right (6), heels to left (7), heels to right weight ending on L (8)6:00

**Restart:On Wall 4 dance up to Count 44 facing 12:00, skip the last 4 counts and start Wall 5**

**Contact: JuliaLineDance@gmail.com, www.JuliaWetzel.com**